

**Carolyn Hall**  
CURRICULUM VITAE: DANCE & PERFORMANCE

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**Contemporary Dancer and Performance Experience (select):**

- 2019-present      **Carolyn Hall**  
*Timelines Through a Fish Eye Lens* (2019, Weis Acres), solo  
*NYC's Fishy History* (2020, Open Source Gallery), solo
- 1998-Present      **Carrie Ahern Dance**  
*Sex Status 2.0* (2018 & 2019, private homes, NYC), Company of 8  
*Borrowed Prey: Part II* (2013, Alwan Center for the Arts, NYC), Duet  
*Red* (2006, Danspace Project, NYC), Company of 10  
*Orphan* (2003, Williamsburg Arts Nexus, NYC), Solo  
<http://www.carrieahern.com>
- 2010-Present      **Clarinda Mac Low/TRYST**  
*Sunk Shore* (2017-2020, Manhattan, Brooklyn, Governors Island, NYC), Trio & Duet  
*Make-a-dance* (2016, New Dance Alliance, NYC), Duet  
*40 Dancers do 40 Dances for the Dancers* (2012, Danspace Project) Co. of 40  
*River to Creek* (2010, Greenpoint, Brooklyn, NYC), core Quartet  
<https://clarindamaclow.com/>
- 2013-2020      **Third Rail Projects' *Then She Fell*, NYC**  
Company member: roles of White Queen, Doctor, and White Alice  
<http://www.thenshefell.com>
- 1990-2018      **Lionel Popkin Dance**  
*Inflatable Trio* (2017, Skirball Cultural Center, Los Angeles), Trio  
*Ruth Doesn't Live Here Anymore* (2013, Dance Place, Wash. DC), Trio  
*There is an Elephant in this Dance* (2009, Danspace Project, NYC), Quartet  
*Miniature Fantasies* (2006, Danspace Project, NYC), Trio  
*And Then We Eat* (2004, Danspace Project, NYC), Duet  
*Open Air Corners* (2001, Dance Theater Workshop, NYC), Solo  
<http://www.lionelpopkin.org>
- 2000-2018      **Allyson Green**  
*Heart Beats Light: Shivoham, White Sands, NM* film shoot (2018), Co. of 9  
*Nada Que Declarar* (2006, Danspace Project, NYC), Septet  
*Full Circle* (2006, Danspace Project, NYC), Company of 15  
*Treading Red* (2004, Culturgest, Portugal), Solo – orig. performed by Green in 1993  
*In the Name* (2001, Symphony Space, NYC), Septet  
*Paragraphs on Wind* (2000, Danspace Project, NYC), Septet  
*Four Voices Inside Out* (2000, Danspace Project, NYC), Quartet

2012-2017 **Rebecca Davis**  
*the final hands count beginning sounds* (2017, The Chocolate Factory, NYC), Quartet  
*Bloowst Windku* (2015, HERE, NYC), Trio  
*will however happen* (2013, Danspace Project, NYC), Quartet  
<http://rdavisprojects.com>

1999-2015 **Jordan Fuchs**  
*Repentance for the Easily Amused* (2015, HERE, NYC), Trio  
*Thicket* (2008, Sushi Performance Space, San Diego, CA), Quartet  
*Rest Stop Rendezvous* (2003, Danspace Project, NYC), Sextet  
<http://www.jordanfuchs.org/index.html>

2005-2015 **Sally Silvers**  
*Actual Size Plus* (2015, 92<sup>nd</sup> St. YMCA, NYC), Sextet  
*Actual Size* (2014, Roulette, NYC), Sextet  
*Bonobo Milkshake* (2012, Roulette, NYC), Company of 12  
*Flap* (2005, PS 122, NYC), Solo – orig. performed by Silvers in 1989  
<http://www.sallysilversdance.com>

2011-2012 **Heather Kravas**  
*The Green Surround* (2011, PS 122, NYC), Company of 9

2001-2010 **Amanda Loulaki / Short Mean Lady**  
*I am saying goodnight* (2010, PS 122, NYC), Quintet  
*Delirium* (2007, Danspace Project, NYC), Quartet  
*La la la, Resistance (The Island of Breezes)* (2005, Dance Theater Workshop, NYC), Quartet  
*I wanted to say...but I said...* (2004, Danspace Project, NYC), Quartet  
*Hi, My Name Is Clio* (2002, Dance Theater Workshop, NYC), Quartet  
<http://www.amandaloulaki.com>

**Other projects/performances with:**

Ori Flomin, Jimena Paz, Shannon Hummel/CORA Dance, Abigail Levine, Sarah Maxfield, Ralf Jaroschinski (Germany), Sam Kim, Nina Winthrop, Karl Anderson, Helena Franzen (Sweden), Eun Jung Choi, Holly Twining, Jennifer Cooper, Catey Ott, Rose Polksy, Rudy Perez, Naomi Goldberg.

**Other venues of performances/tours:**

International: ZVRK Festival Sarajevo, B & H; Art in Movement Festival, Bratislava, Slovakia; Bucharest, Romania; The Place, London, England; Athens Biennale, Greece;; Culturgest, Lisbon, Portugal; 8 city tour of Germany; Tijuana, Mexico.  
National: Judson Church, NYC; REDCAT, Los Angeles, CA; Highways, Los Angeles, CA; ODC Theater, San Francisco, CA; Velocity Dance Center, Seattle, WA; Jacob's Pillow Festival, Lee, MA; Kelly Strayhorn Theater, Pittsburgh, PA; Philadelphia Dance Projects, Philadelphia, PA; The Painted Bride, Philadelphia, PA; Helena Presents, Helena, MT; Wilson Center and University of North Carolina, Wilmington, NC; Southern Theater, Minneapolis, MN; Alverno Presents, Milwaukee, WI; PS 21, Chatham, NY; Theater Project, Baltimore, MD; Tulsa Performing Arts Center, Tulsa, OK; International Arts & Ideas Festival, New Haven, CT; Provincetown Dance Festival, Provincetown, MA.

## Awards:

- 2019            **Residency: Works on Water Governors Island**  
For development of *Timelines Through a Fish Eye Lens*
- 2018            **Residency: Domestic Performance Agency**  
For development of *Timelines Through a Fish Eye Lens*
- 2013            **New York Dance and Performance “Bessie” Award**  
Company Award: Third Rail Projects’ *Then She Fell*, Outstanding Production
- 2002            **New York Dance and Performance “Bessie” Award**  
Individual Award: Outstanding Creative Achievement during the 2001-2002 performance season

## Other positions of note:

- 2018-Present    **Culture Push: Board Member**  
Culture Push is a community-focused organization that creates programs to nurture and mentor artists/activists who are confronting societal issues through hands-on civic participation and imaginative problem solving. <http://www.culturepush.org>
- 2017-Present    **Works On Water: Core Member, Workshop Facilitator, Resident Researcher**  
Co-facilitator of the Power of Ten; an interdisciplinary workshop designed to bring artists and others (scientists, architects, educators, etc.) into conversation around water issues to create partnerships and collaborative projects. WoW is a collective of artists and curators who work with water in response to the changing climate, increasing urban density, and a burgeoning public awareness of ecological concerns. <https://www.worksonwater.org>
- 2011-Present    **Interdisciplinary Laboratory for Art, Nature & Dance (iLAND)**  
**Board Member/Project Mentor**  
iLAND is a dance research organization that investigates the power of dance and movement in collaboration with other fields including ecology and sociology to illuminate our kinetic understanding of the world. <http://www.ilandart.org>